ARTURUM

2026 EDITION • 455+ VISUAL PRESETS

The AI Image Prompt Bible

The complete visual reference for AI image generation. Every shot type, photographer style, film stock, lens, and cinematic look — with the exact prompt to recreate it.

455+	11	1
VISUAL PRESETS	CATEGORIES	UNIVERSAL FORMULA

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How to Use This Guide

This is your visual dictionary for AI image generation. Every entry shows you the **exact prompt** that produced the image you see — ready to copy, paste, and adapt.

All 455+ images were generated using the **same subject** for direct comparison: the same woman, the same studio — only the style variable changes. This makes it easy to see exactly what each preset does.

Every entry includes:

- **Visual example** — the AI-generated image showing what this preset looks like
- **Description** — what makes this style unique and when to use it
- **Full prompt** — the exact text used to generate this image. Copy it, swap in your own subject, and create.

The prompts work across major AI image models: **Flux, Stable Diffusion, Midjourney, DALL-E, and Nano Banana Pro**. The visual language of photography is universal.

Use presets individually or **combine them** using the Universal Prompt Formula on the next page. Mix a photographer style with a specific lens and film stock. Pair a movie look with studio lighting. The combinations are limitless.

The Universal Prompt Formula

Every category in this guide maps to a slot in this master template. Fill in the variables you need. Leave out the rest.

A **[shot_type]** of **[subject]**, **[action/expression]**, set in **[environment]**. The scene is illuminated by **[lighting]**, creating a **[mood]** atmosphere. Captured with a **[camera/lens]**, **[film_stock]**. **[effects]**. **[movie_look]**. **[aspect_ratio]**.

EXAMPLE — COMBINING 6 PRESETS

A medium shot in portrait photography style in the style of Annie Leibovitz of a woman in her 30s, holding a vintage camera with a curious expression, set in a dimly lit antique shop. The scene is illuminated by soft window light, creating a nostalgic atmosphere. Captured with a cinema camera, shot on a 50mm lens, shot on Portra 400 film. The image should be in a 16:9 format.

- **You don't need every slot.** Even 2-3 components produce great results.
- **Be specific with subjects.** "A woman in her 30s with silver-streaked hair" beats "a person."
- **Combine freely.** Saul Leiter + CineStill 800T + neon lighting = something entirely new.
- **Photographer styles are the strongest modifiers.** They encode a complete visual philosophy.
- **Film stock sets the palette.** Warm: Portra/Gold. Cold: Ektachrome. Gritty: Tri-X.
- **Lighting drives mood.** High-key vs low-key tells a completely different story.

01

Shot Types / Camera Angles

Framing and camera angle options that control composition

24 PRESETS

Bird's-Eye View

Camera positioned directly above, looking down at the scene

PROMPT

Bird's-Eye View photo of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop. Natural studio lighting. Shot on a digital camera.

Close Up

Tight framing on face or detail, emphasizing emotion or texture

PROMPT

Close Up photo of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop. Natural studio lighting. Shot on a digital camera.

Cowboy Shot

Framed from mid-thigh up, classic western composition

PROMPT

Cowboy Shot photo of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop. Natural studio lighting. Shot on a digital camera.

Dutch Angle

Camera tilted to create unease or dynamic tension

PROMPT

Dutch Angle photo of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop. Natural studio lighting. Shot on a digital camera.

Entire Body

Full figure visible from head to toe

PROMPT

Entire Body photo of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop. Natural studio lighting. Shot on a digital camera.

Establishing Shot

Wide view that sets the scene and location

PROMPT

Establishing Shot photo of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop. Natural studio lighting. Shot on a digital camera.

Extreme Close Up

Very tight framing on small details like eyes, hands, objects

PROMPT

Extreme Close Up photo of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop. Natural studio lighting. Shot on a digital camera.

Group Shot

Multiple subjects captured together in frame

PROMPT

Group Shot photo of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop. Natural studio lighting. Shot on a digital camera.

Headshot

Head and shoulders framing

PROMPT

Headshot photo of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop. Natural studio lighting. Shot on a digital camera.

High Angle Shot

Camera positioned above subject, looking down

PROMPT

High Angle Shot photo of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop. Natural studio lighting. Shot on a digital camera.

Insert Shot

Close-up of specific object or detail within the scene

PROMPT

Insert Shot photo of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop. Natural studio lighting. Shot on a digital camera.

Low Angle Shot

Camera positioned below subject, looking up

PROMPT

Low Angle Shot photo of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop. Natural studio lighting. Shot on a digital camera.

Medium Shot

Waist-up framing, balanced composition

PROMPT

Medium Shot photo of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop. Natural studio lighting. Shot on a digital camera.

Over the Shoulder Shot

View from behind one subject toward another

PROMPT

Over the Shoulder Shot photo of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop. Natural studio lighting. Shot on a digital camera.

Overhead Shot

Looking straight down from above

PROMPT

Overhead Shot photo of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop. Natural studio lighting. Shot on a digital camera.

Point of View Shot

Camera represents what the subject sees

PROMPT

Point of View Shot photo of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop. Natural studio lighting. Shot on a digital camera.

Reaction Shot

Focus on subject's emotional response

PROMPT

Reaction Shot photo of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop. Natural studio lighting. Shot on a digital camera.

Reverse Shot

View from the opposite direction

PROMPT

Reverse Shot photo of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop. Natural studio lighting. Shot on a digital camera.

Three Quarter Body

Framed from knees up

PROMPT

Three Quarter Body photo of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop. Natural studio lighting. Shot on a digital camera.

Tight Headshot

Close framing on face only

PROMPT

Tight Headshot photo of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop. Natural studio lighting. Shot on a digital camera.

Two-Shot

Two subjects framed together

PROMPT

Two-Shot photo of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop. Natural studio lighting. Shot on a digital camera.

Upper Body

Chest and above framing

PROMPT

Upper Body photo of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop. Natural studio lighting. Shot on a digital camera.

Wide Shot

Broad view showing environment and subject

PROMPT

Wide Shot photo of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop. Natural studio lighting. Shot on a digital camera.

Worm's-Eye View

Ground-level camera looking up

PROMPT

Worm's-Eye View photo of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop. Natural studio lighting. Shot on a digital camera.

02

Photography Genres

Genre styles that influence composition, lighting, and shooting conventions

55 PRESETS

Abstract

PROMPT

A photo of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, in abstract photography style. Shot on a digital camera.

Action Photography

PROMPT

A photo of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, in action photography style. Shot on a digital camera.

Aerial Photography

PROMPT

A photo of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, in aerial photography style. Shot on a digital camera.

Analogue

PROMPT

A photo of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, in analogue photography style. Shot on a digital camera.

Architectural Photography

PROMPT

A photo of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, in architectural photography style. Shot on a digital camera.

Astrophotography

PROMPT

A photo of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, in astrophotography style. Shot on a digital camera.

Beauty

PROMPT

A photo of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, in beauty photography style. Shot on a digital camera.

Boudoir Photography

PROMPT

A photo of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, in boudoir photography style. Shot on a digital camera.

Candid

PROMPT

A photo of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, in candid photography style. Shot on a digital camera.

Cityscape Photography

PROMPT

A photo of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, in cityscape photography style. Shot on a digital camera.

Conceptual Photography

PROMPT

A photo of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, in conceptual photography style. Shot on a digital camera.

Documentary Photography

PROMPT

A photo of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, in documentary photography style. Shot on a digital camera.

Double Exposure

PROMPT

A photo of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, in double exposure photography style. Shot on a digital camera.

Drone Photography

PROMPT

A photo of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, in drone photography style. Shot on a digital camera.

Editorial Fashion

PROMPT

A photo of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, in editorial fashion photography style. Shot on a digital camera.

Environmental Portrait

PROMPT

A photo of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, in environmental portrait photography style. Shot on a digital camera.

Event Photography

PROMPT

A photo of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, in event photography style. Shot on a digital camera.

Experimental Photography

PROMPT

A photo of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, in experimental photography style. Shot on a digital camera.

Family Photography

PROMPT

A photo of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, in family photography style. Shot on a digital camera.

Fine Art Photography

PROMPT

A photo of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, in fine art photography style. Shot on a digital camera.

Glamour Photography

PROMPT

A photo of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, in glamour photography style. Shot on a digital camera.

High Fashion Photography

PROMPT

A photo of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, in high fashion photography style. Shot on a digital camera.

Instant

PROMPT

A photo of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, in instant photography style. Shot on a digital camera.

Landscape Photography

PROMPT

A photo of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, in landscape photography style. Shot on a digital camera.

Large Format

PROMPT

A photo of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, in large format photography style. Shot on a digital camera.

Lifestyle Photography

PROMPT

A photo of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, in lifestyle photography style. Shot on a digital camera.

Lomo Style

PROMPT

A photo of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, in lomo photography style. Shot on a digital camera.

Macro Portrait

PROMPT

A photo of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, in macro portrait photography style. Shot on a digital camera.

Minimalist Photography

PROMPT

A photo of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, in minimalist photography style. Shot on a digital camera.

Modernist

PROMPT

A photo of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, in modernist photography style. Shot on a digital camera.

Nature Photography

PROMPT

A photo of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, in nature photography style. Shot on a digital camera.

Newborn Photography

PROMPT

A photo of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, in newborn photography style. Shot on a digital camera.

Night Photography

PROMPT

A photo of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, in night photography style. Shot on a digital camera.

Paparazzi

PROMPT

A photo of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, in paparazzi photography style. Shot on a digital camera.

Photojournalism

PROMPT

A photo of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, in photojournalism photography style. Shot on a digital camera.

Pictorialist

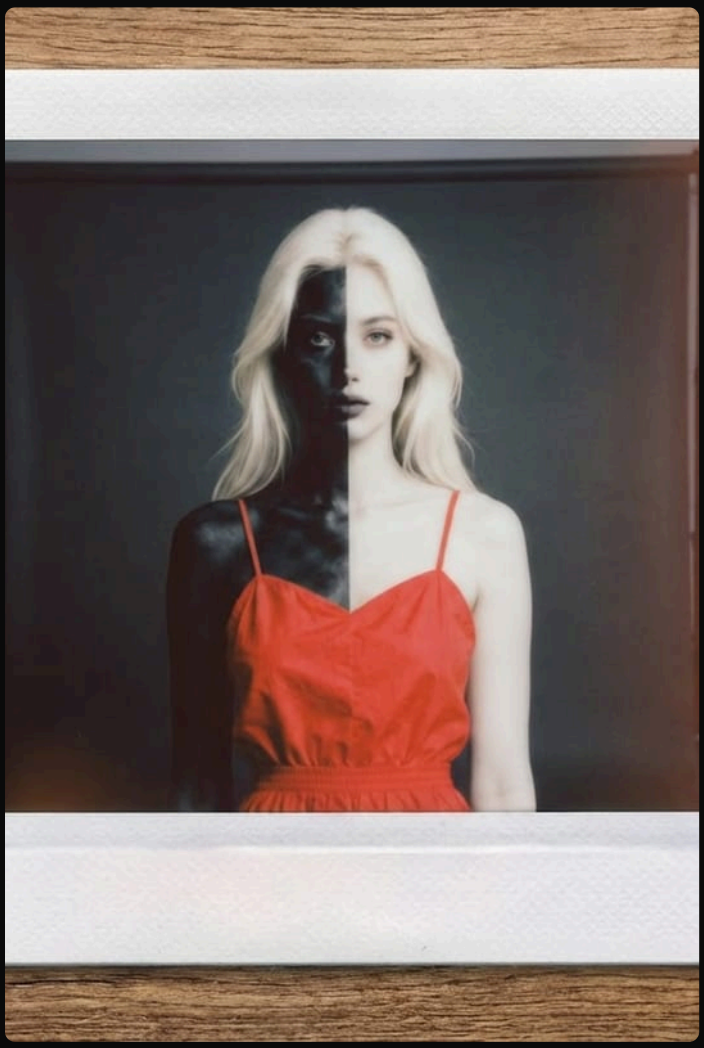
PROMPT

A photo of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, in pictorialist photography style. Shot on a digital camera.

Pinhole

PROMPT

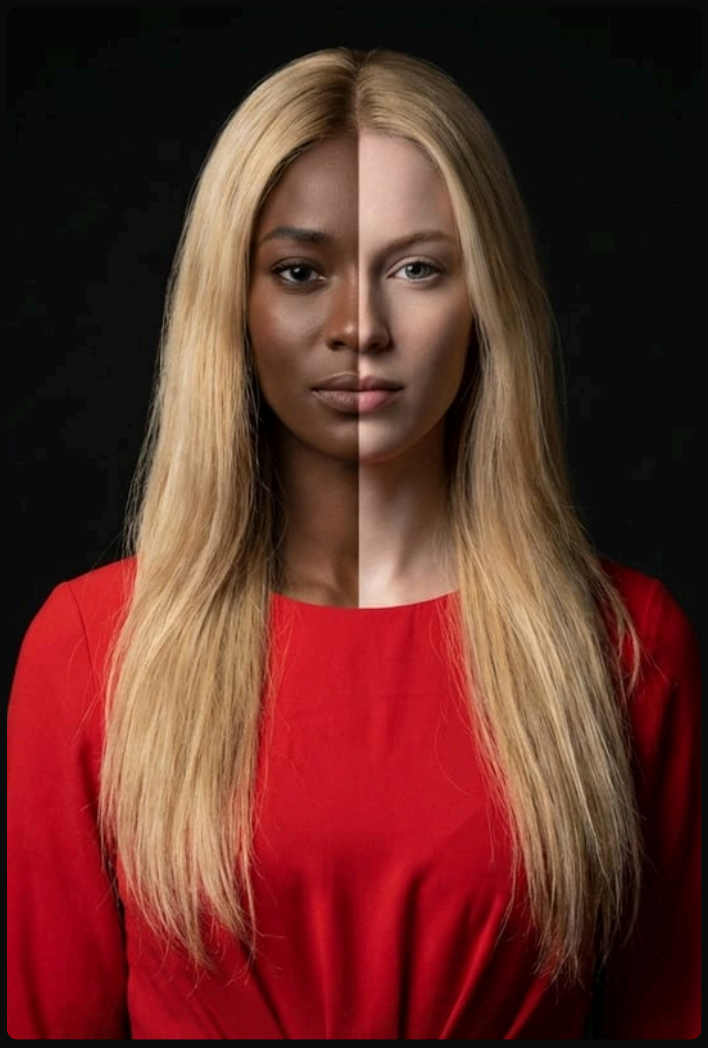
A photo of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, in pinhole photography style. Shot on a digital camera.



Polaroid

PROMPT

A photo of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, in Polaroid photography style. Shot on a digital camera.



Portrait Photography

PROMPT

A photo of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, in portrait photography style. Shot on a digital camera.

Product Photography

PROMPT

A photo of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, in product photography style. Shot on a digital camera.

Reportage Photography

PROMPT

A photo of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, in reportage photography style. Shot on a digital camera.

Seascape Photography

PROMPT

A photo of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, in seascape photography style. Shot on a digital camera.

Sports Photography

PROMPT

A photo of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, in sports photography style. Shot on a digital camera.

Still Life Photography

PROMPT

A photo of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, in still life photography style. Shot on a digital camera.

Street Fashion

PROMPT

A photo of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, in street fashion photography style. Shot on a digital camera.

Street Photography

PROMPT

A photo of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, in street photography style. Shot on a digital camera.

Street Portraiture

PROMPT

A photo of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, in street portraiture photography style. Shot on a digital camera.

Surrealist

PROMPT

A photo of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, in surrealist photography style. Shot on a digital camera.

Tintype

PROMPT

A photo of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, in tintype photography style. Shot on a digital camera.

Travel Photography

PROMPT

A photo of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, in travel photography style. Shot on a digital camera.

Triple Exposure

PROMPT

A photo of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, in triple exposure photography style. Shot on a digital camera.

Underwater Photography

PROMPT

A photo of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, in underwater photography style. Shot on a digital camera.

Urban Exploration

PROMPT

A photo of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, in urban exploration photography style. Shot on a digital camera.

Wedding Photography

PROMPT

A photo of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, in wedding photography style. Shot on a digital camera.

Wildlife Photography

PROMPT

A photo of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, in wildlife photography style. Shot on a digital camera.

03

Photographer Styles

Emulate iconic photographers' visual language and techniques

99 PRESETS

7th Era

Moody urban scenes, tunnels, leading lines, cool tones, long exposures

PROMPT

A portrait photo of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, in the style of 7th Era. Shot on a digital camera.

Alberto Seveso

Ink plumes in liquid, hyper-detailed, vivid neon palettes

PROMPT

A portrait photo of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, in the style of Alberto Seveso. Shot on a digital camera.

Alec Soth

Large format, melancholic, American interiors, soft natural light

PROMPT

A portrait photo of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, in the style of Alec Soth. Shot on a digital camera.

Alen Palander

Urban, geometric lines, orange/blue contrast, futuristic cityscapes

PROMPT

A portrait photo of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, in the style of Alen Palander. Shot on a digital camera.

Alex Strohl

Adventure landscapes, soft color palettes, atmospheric haze

PROMPT

A portrait photo of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, in the style of Alex Strohl. Shot on a digital camera.

Alex Webb

Dense street photos, overlapping figures, punchy color, deep shadows

PROMPT

A portrait photo of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, in the style of Alex Webb. Shot on a digital camera.

Alfred Stieglitz

Early modernist, weather, steam, reflective surfaces

PROMPT

A portrait photo of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, in the style of Alfred Stieglitz. Shot on a digital camera.

Ando Fuchs

Minimalist, sculptural, strong directional light, high contrast

PROMPT

A portrait photo of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, in the style of Ando Fuchs. Shot on a digital camera.

Andreas Gursky

Monumental large-scale, intricate patterns, consumerism themes

PROMPT

A portrait photo of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, in the style of Andreas Gursky. Shot on a digital camera.

Anne Brigman

Pictorialist, women in wild landscapes, soft focus, lyrical

PROMPT

A portrait photo of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, in the style of Anne Brigman. Shot on a digital camera.

Annie Leibovitz

Elaborate narrative portraits, dramatic lighting, lush color

PROMPT

A portrait photo of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, in the style of Annie Leibovitz. Shot on a digital camera.

Ansel Adams

Large format B&W landscapes, razor sharp detail, full tonal range

PROMPT

A portrait photo of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, in the style of Ansel Adams. Shot on a digital camera.

August Sander

Formal frontal portraits, neutral backdrops, social typology

PROMPT

A portrait photo of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, in the style of August Sander. Shot on a digital camera.

Barbara Kruger

High contrast B&W with bold red/white text overlays

PROMPT

A portrait photo of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, in the style of Barbara Kruger. Shot on a digital camera.

Benjamin Hardman

Arctic landscapes, cool desaturated palettes, fog, isolation

PROMPT

A portrait photo of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, in the style of Benjamin Hardman. Shot on a digital camera.

Bernd & Hilla Becher

Industrial typologies, B&W, centered, evenly lit, documentary

PROMPT

A portrait photo of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, in the style of Bernd and Hilla Becher. Shot on a digital camera.

Bill Brandt

High contrast B&W, wide angle distortion, eerie interiors

PROMPT

A portrait photo of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, in the style of Bill Brandt. Shot on a digital camera.

Brandon Woelfel

Fairy lights, neon, bokeh, magenta/cyan tones, dreamy

PROMPT

A portrait photo of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, in the style of Brandon Woelfel. Shot on a digital camera.

Bryan Schutmaat

Rural America, warm muted colors, weathered faces, large format

PROMPT

A portrait photo of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, in the style of Bryan Schutmaat. Shot on a digital camera.

Chris Burkard

Adventure/surf photography, dramatic coastlines, wide angle

PROMPT

A portrait photo of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, in the style of Chris Burkard. Shot on a digital camera.

Chris Friel

Intentional camera movement, painterly blur, abstract mood

PROMPT

A portrait photo of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, in the style of Chris Friel. Shot on a digital camera.

Chris Hau

Urban reflections, dynamic angles, bold digital color grading

PROMPT

A portrait photo of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, in the style of Chris Hau. Shot on a digital camera.

Cindy Sherman

Self-portraits as characters, film references, staged

PROMPT

A portrait photo of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, in the style of Cindy Sherman. Shot on a digital camera.

Daido Moriyama

Gritty B&W street, heavy grain, harsh contrast, raw

PROMPT

A portrait photo of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, in the style of Daido Moriyama. Shot on a digital camera.

Daniel Schiffer

Stylized food/product, sharp directional light, frozen motion

PROMPT

A portrait photo of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, in the style of Daniel Schiffer. Shot on a digital camera.

David LaChapelle

Hyper-saturated, baroque, pop culture, theatrical

PROMPT

A portrait photo of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, in the style of David LaChapelle. Shot on a digital camera.

David Yarrow

Wildlife/environmental B&W, wide lens, dramatic intensity

PROMPT

A portrait photo of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, in the style of David Yarrow. Shot on a digital camera.

Dorothea Lange

Humanistic documentary, compassionate, clear compositions

PROMPT

A portrait photo of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, in the style of Dorothea Lange. Shot on a digital camera.

Dylan Furst

Pacific Northwest, moody forests, fog, subdued greens/blues

PROMPT

A portrait photo of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, in the style of Dylan Furst. Shot on a digital camera.

Elliott Erwitt

B&W street, dogs, visual jokes, wry humor, clean compositions

PROMPT

A portrait photo of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, in the style of Elliott Erwitt. Shot on a digital camera.

Eugene Atget

Paris streets, soft diffuse light, ghostly stillness

PROMPT

A portrait photo of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, in the style of Eugene Atget. Shot on a digital camera.

Fan Ho

Hong Kong streets, shafts of light, geometric shadows, B&W

PROMPT

A portrait photo of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, in the style of Fan Ho. Shot on a digital camera.

Garry Winogrand

Wide angle street, tilted horizons, restless energy

PROMPT

A portrait photo of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, in the style of Garry Winogrand. Shot on a digital camera.

George Hurrell

Hollywood glamour, sculpted studio light, dramatic shadows

PROMPT

A portrait photo of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, in the style of George Hurrell. Shot on a digital camera.

Germaine Krull

Modernist industrial, steep angles, graphic compositions

PROMPT

A portrait photo of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, in the style of Germaine Krull. Shot on a digital camera.

Gregory Crewdson

Cinematic tableaux, twilight, fog, eerie suburban America

PROMPT

A portrait photo of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, in the style of Gregory Crewdson. Shot on a digital camera.

Guy Bourdin

Provocative fashion, saturated color, surreal, bold reds

PROMPT

A portrait photo of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, in the style of Guy Bourdin. Shot on a digital camera.

Hans Bellmer

Surreal, dolls, fragmented bodies, disturbing, B&W

PROMPT

A portrait photo of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, in the style of Hans Bellmer. Shot on a digital camera.

Helmut Newton

Bold erotic fashion, harsh light, powerful poses, voyeuristic

PROMPT

A portrait photo of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, in the style of Helmut Newton. Shot on a digital camera.

Henri Cartier-Bresson

Decisive moments, geometric framing, spontaneous, B&W

PROMPT

A portrait photo of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, in the style of Henri Cartier-Bresson. Shot on a digital camera.

Herb Ritts

Sculptural B&W, hard outdoor light, bodies as graphic shapes

PROMPT

A portrait photo of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, in the style of Herb Ritts. Shot on a digital camera.

Hiroshi Sugimoto

Conceptual long exposure, minimal forms, meditative, theatres

PROMPT

A portrait photo of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, in the style of Hiroshi Sugimoto. Shot on a digital camera.

Irene Rudnyk

Romantic portraits, soft light, shallow DOF, pastel palettes

PROMPT

A portrait photo of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, in the style of Irene Rudnyk. Shot on a digital camera.

James Bidgood

Fantasy sets, saturated gels, glitter, campy baroque

PROMPT

A portrait photo of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, in the style of James Bidgood. Shot on a digital camera.

Jeff Wall

Large staged photos, large format clarity, documentary feel

PROMPT

A portrait photo of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, in the style of Jeff Wall. Shot on a digital camera.

Jerry Uelsmann

Darkroom composites, surreal B&W, seamless blending

PROMPT

A portrait photo of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, in the style of Jerry Uelsmann. Shot on a digital camera.

Jord Hammond

Travel, warm sunrise/sunset, golden nostalgic, cityscapes

PROMPT

A portrait photo of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, in the style of Jord Hammond. Shot on a digital camera.

Jordi Koalitic

Visual tricks, props, perspective play, fast shutter, playful

PROMPT

A portrait photo of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, in the style of Jordi Koalitic. Shot on a digital camera.

Juergen Teller

Raw anti-glam, harsh flash, minimal retouching, awkward

PROMPT

A portrait photo of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, in the style of Juergen Teller. Shot on a digital camera.

Julia Trotti

Soft airy portraits, beaches, pastel grading, dreamy romantic

PROMPT

A portrait photo of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, in the style of Julia Trotti. Shot on a digital camera.

Kim Keever

Pigments in water tanks, abstract landscapes, painterly

PROMPT

A portrait photo of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, in the style of Kim Keever. Shot on a digital camera.

Laszlo Moholy-Nagy

Experimental modernist, unusual viewpoints, stark light

PROMPT

A portrait photo of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, in the style of Laszlo Moholy-Nagy. Shot on a digital camera.

Lee Friedlander

Complex street, reflections, shadows, visual clutter

PROMPT

A portrait photo of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, in the style of Lee Friedlander. Shot on a digital camera.

Liam Wong

Neon-soaked cityscapes, rain, cyberpunk, magentas/cyans

PROMPT

A portrait photo of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, in the style of Liam Wong. Shot on a digital camera.

Lotte Reiniger

Cut paper silhouettes, ornate profiles, fairy tale

PROMPT

A portrait photo of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, in the style of Lotte Reiniger. Shot on a digital camera.

Man Ray

Avant-garde, photograms, solarization, surrealist

PROMPT

A portrait photo of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, in the style of Man Ray. Shot on a digital camera.

Mango Street

Clean lifestyle, soft natural light, neutral palettes, modern

PROMPT

A portrait photo of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, in the style of Mango Street. Shot on a digital camera.

Manny Ortiz

Bold portraits, off-camera flash, deep shadows, punchy color

PROMPT

A portrait photo of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, in the style of Manny Ortiz. Shot on a digital camera.

Martin Schoeller

Extreme close-up portraits, uniform lighting, every detail visible

PROMPT

A portrait photo of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, in the style of Martin Schoeller. Shot on a digital camera.

Mary Ellen Mark

Intimate documentary, margins of society, empathetic B&W

PROMPT

A portrait photo of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, in the style of Mary Ellen Mark. Shot on a digital camera.

Michael Kenna

Minimalist B&W landscapes, long exposure, fog, negative space

PROMPT

A portrait photo of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, in the style of Michael Kenna. Shot on a digital camera.

Mickalene Thomas

Vibrant, Black women, rich patterns, rhinestones, bold color

PROMPT

A portrait photo of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, in the style of Mickalene Thomas. Shot on a digital camera.

Miko Lagerstedt

Atmospheric twilight, fog, stars, cool tones, dreamy

PROMPT

A portrait photo of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, in the style of Miko Lagerstedt. Shot on a digital camera.

Miles Aldridge

Candy-colored fashion, retro sets, saturated, dark edge

PROMPT

A portrait photo of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, in the style of Miles Aldridge. Shot on a digital camera.

Misha Gordin

Staged B&W allegories, identical figures, oppressive, surreal

PROMPT

A portrait photo of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, in the style of Misha Gordin. Shot on a digital camera.

Nadav Kander

Quiet portraits, muted palettes, diffused light, tension

PROMPT

A portrait photo of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, in the style of Nadav Kander. Shot on a digital camera.

Nan Goldin

Diaristic color, on-camera flash, intimate, raw

PROMPT

A portrait photo of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, in the style of Nan Goldin. Shot on a digital camera.

Nathan Wirth

B&W seascapes, long exposure, minimalist, contemplative

PROMPT

A portrait photo of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, in the style of Nathan Wirth. Shot on a digital camera.

Nick Knight

Experimental fashion, movement, blur, digital manipulation

PROMPT

A portrait photo of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, in the style of Nick Knight. Shot on a digital camera.

Northborders

Night urban, wet streets, neon, car culture, moody

PROMPT

A portrait photo of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, in the style of Northborders. Shot on a digital camera.

Oleg Oprisco

Whimsical film portraits, props, muted tones, storybook

PROMPT

A portrait photo of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, in the style of Oleg Oprisco. Shot on a digital camera.

Paolo Roversi

Ethereal fashion, soft focus, warm tones, Polaroid feel

PROMPT

A portrait photo of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, in the style of Paolo Roversi. Shot on a digital camera.

Peter Lindbergh

Naturalistic B&W fashion, minimal makeup, overcast light

PROMPT

A portrait photo of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, in the style of Peter Lindbergh. Shot on a digital camera.

Peter McKinnon

High-energy travel, sun flares, rich contrast, warm tones

PROMPT

A portrait photo of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, in the style of Peter McKinnon. Shot on a digital camera.

Philip-Lorca diCorcia

Staged candid, flash isolation, rich restrained color

PROMPT

A portrait photo of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, in the style of Philip-Lorca diCorcia. Shot on a digital camera.

Platon

Ultra close wide-angle portraits, strong directional light, iconic

PROMPT

A portrait photo of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, in the style of Platon. Shot on a digital camera.

Rankin

Punchy high-contrast portraits, playful, pop-influenced

PROMPT

A portrait photo of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, in the style of Rankin. Shot on a digital camera.

Rehahn

Travel portraits, warm saturated color, fine detail, cultural

PROMPT

A portrait photo of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, in the style of Rehahn. Shot on a digital camera.

Reuben Wu

Drone light trails, futuristic landscapes, cool otherworldly

PROMPT

A portrait photo of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, in the style of Reuben Wu. Shot on a digital camera.

Richard Avedon

Plain backgrounds, directional light, psychological portraits

PROMPT

A portrait photo of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, in the style of Richard Avedon. Shot on a digital camera.

Rinko Kawauchi

Gentle pastel tones, everyday moments, soft focus, wonder

PROMPT

A portrait photo of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, in the style of Rinko Kawauchi. Shot on a digital camera.

Robert Capa

Close-range war photos, motion blur, grain, urgency

PROMPT

A portrait photo of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, in the style of Robert Capa. Shot on a digital camera.

Robert Frank

Loose documentary, road trip America, offbeat framing

PROMPT

A portrait photo of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, in the style of Robert Frank. Shot on a digital camera.

Saul Leiter

Intimate color street, reflections, muted reds/yellows, painterly

PROMPT

A portrait photo of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, in the style of Saul Leiter. Shot on a digital camera.

Sebastiao Salgado

Epic B&W documentary, rich tonal range, monumental

PROMPT

A portrait photo of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, in the style of Sebastiao Salgado. Shot on a digital camera.

Sorelle Amore

Self-portrait travel, natural light, strong locations

PROMPT

A portrait photo of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, in the style of Sorelle Amore. Shot on a digital camera.

Stephen Shore

Direct everyday American color, motels, diners, daylight

PROMPT

A portrait photo of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, in the style of Stephen Shore. Shot on a digital camera.

Steve McCurry

Richly colored travel portraits, strong eye contact, iconic

PROMPT

A portrait photo of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, in the style of Steve McCurry. Shot on a digital camera.

Thomas Struth

Large-scale color, museum interiors, balanced measured

PROMPT

A portrait photo of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, in the style of Thomas Struth. Shot on a digital camera.

Tim Walker

Fantastical fashion, elaborate sets, storybook whimsy

PROMPT

A portrait photo of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, in the style of Tim Walker. Shot on a digital camera.

Todd Hido

Suburban houses at night, misty, lonely, desaturated

PROMPT

A portrait photo of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, in the style of Todd Hido. Shot on a digital camera.

Tyler Shields

High drama, destruction, shock, saturated color, cinematic

PROMPT

A portrait photo of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, in the style of Tyler Shields. Shot on a digital camera.

Vivian Maier

Street photos, reflections, self-portraits, precise compositions

PROMPT

A portrait photo of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, in the style of Vivian Maier. Shot on a digital camera.

W. Eugene Smith

Photo essays, high contrast B&W, emotional storytelling

PROMPT

A portrait photo of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, in the style of W. Eugene Smith. Shot on a digital camera.

Walker Evans

Clear frontal Depression-era, signage, restrained neutral tones

PROMPT

A portrait photo of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, in the style of Walker Evans. Shot on a digital camera.

William Eggleston

Southern everyday color, saturated, mundane made uncanny

PROMPT

A portrait photo of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, in the style of William Eggleston. Shot on a digital camera.

Wolfgang Tillmans

Mixed snapshots and art, casual framing, emotional weight

PROMPT

A portrait photo of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, in the style of Wolfgang Tillmans. Shot on a digital camera.

Yousuf Karsh

Formal studio portraits, directional light, dark backgrounds

PROMPT

A portrait photo of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, in the style of Yousuf Karsh. Shot on a digital camera.

Zanele Muholi

Powerful B&W portraits, direct gaze, rich tones, resistance

PROMPT

A portrait photo of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, in the style of Zanele Muholi. Shot on a digital camera.

04

Camera Lenses

Lens types that affect perspective, depth of field, and optical characteristics

21 PRESETS

8mm Fisheye

Extreme wide view, strong barrel distortion

PROMPT

A portrait photo of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, shot on an 8mm fisheye lens. Natural lighting.

14mm Ultra-Wide

Wide view, visible barrel distortion, deep DOF

PROMPT

A portrait photo of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, shot on a 14mm ultra-wide lens. Natural lighting.

24mm Wide

Wide environmental framing

PROMPT

A portrait photo of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, shot on a 24mm wide lens. Natural lighting.

35mm Standard

Natural perspective, slight wide feel

PROMPT

A portrait photo of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, shot on a 35mm lens. Natural lighting.

50mm Standard

Natural perspective, closest to human eye

PROMPT

A portrait photo of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, shot on a 50mm lens. Natural lighting.

85mm Portrait

Shallow DOF, background compression

PROMPT

A portrait photo of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, shot on an 85mm portrait lens. Natural lighting.

100mm Macro

Extreme close-up detail, shallow DOF

PROMPT

A portrait photo of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, shot on a 100mm macro lens. Natural lighting.

200mm Telephoto

Strong background compression, shallow DOF

PROMPT

A portrait photo of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, shot on a 200mm telephoto lens. Natural lighting.

300mm Super-Telephoto

Maximum compression, very shallow DOF

PROMPT

A portrait photo of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, shot on a 300mm super-telephoto lens. Natural lighting.

Anamorphic Cinema Lens

Horizontal lens flares, oval bokeh, widescreen feel

PROMPT

A portrait photo of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, shot on an anamorphic lens.

Catadioptric (Mirror) Lens

Doughnut-shaped bokeh highlights

PROMPT

A portrait photo of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, shot on a mirror telephoto lens with doughnut-shaped bokeh.

Fisheye Lens

180-degree view, extreme distortion

PROMPT

A portrait photo of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, shot on a fisheye lens with extreme wide view and strong barrel distortion.

Helios 44-2

Swirly bokeh, vintage low contrast

PROMPT

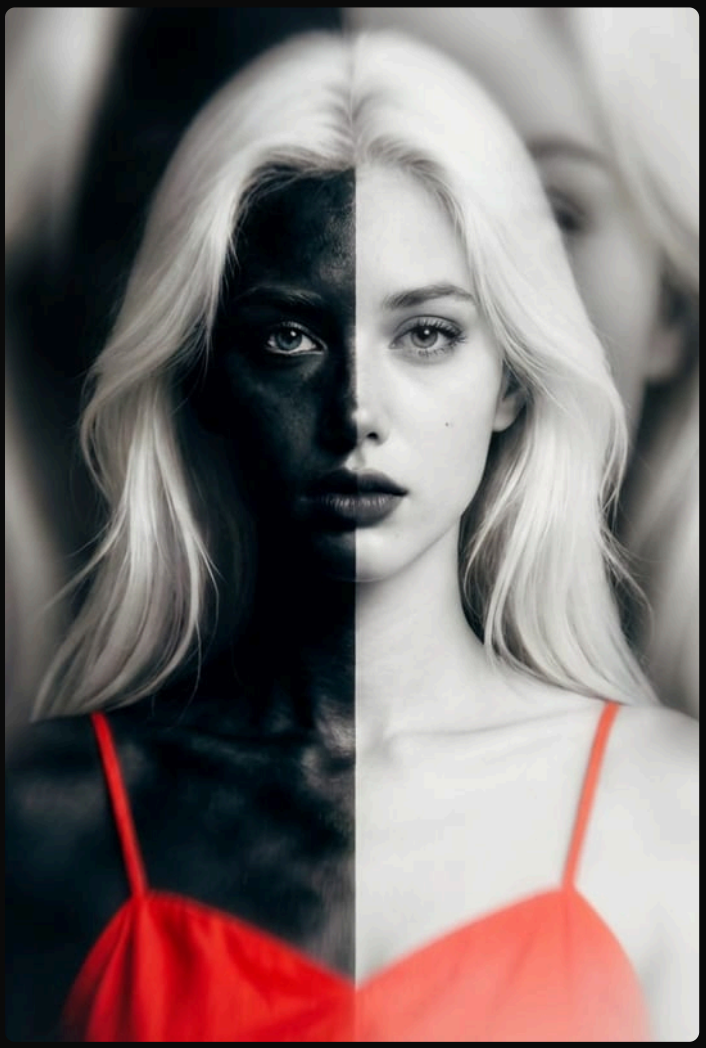
A portrait photo of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, shot on a vintage Helios 44-2 lens with low contrast and swirly bokeh.

Holga Style Lens

Soft focus, vignetting, light leaks

PROMPT

A portrait photo of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, shot on a Holga style plastic lens.



Lensbaby / Selective Focus

Selective focus sweet spot, creative blur

PROMPT

A portrait photo of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, shot on a Lensbaby style lens.

Macro Lens

1:1 magnification, extreme detail

PROMPT

A portrait photo of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, shot on a macro lens with extreme close-up detail and shallow depth of field.

Petzval Portrait Lens

Sharp center, circular swirl bokeh at edges

PROMPT

A portrait photo of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, shot on a Petzval portrait lens with a sharp centre and strong circular swirl bokeh.

Soft-Focus Portrait Lens

Dreamy glow, flattering diffusion

PROMPT

A portrait photo of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, shot on a soft-focus portrait lens.

Tilt-Shift Lens

Miniature effect, selective focus plane

PROMPT

A portrait photo of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, shot on a tilt-shift lens.

Toy Plastic Lens

Lo-fi, vignetting, color shifts

PROMPT

A portrait photo of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, shot on a toy plastic lens.

Voigtlander Nokton 50mm f1.1

Extremely shallow DOF, smooth bokeh

PROMPT

A portrait photo of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, shot on a Voigtlander Nokton 50mm f1.1 lens.

05

Film Stocks

Emulate the color response, contrast, grain, and character of analog film

30 PRESETS

Agfa Vista

Bright overcast, slightly muted warm tones

PROMPT

A portrait photo of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, shot on Agfa Vista film. Natural window light.

Kodak Ektar 100

Highly saturated, fine grain, vivid colors

PROMPT

A portrait photo of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, shot on Ektar 100 film. Natural window light.

Fuji Pro 400H

Soft pastels, lifted shadows, wedding favorite

PROMPT

A portrait photo of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, shot on Fuji Pro 400H film. Natural window light.

Fuji Superia 400

Consumer film, greens, warm skin tones

PROMPT

A portrait photo of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, shot on Fuji Superia 400 film. Natural window light.

Fujicolor Pro

Soft overcast, clean highlights

PROMPT

A portrait photo of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, shot on Fujicolour Pro film. Natural window light.

Kodak Gold 200

Warm sunny nostalgia, consumer film

PROMPT

A portrait photo of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, shot on Kodak Gold 200 film. Natural window light.

Kodak UltraMax 400

Punchy saturation, versatile consumer

PROMPT

A portrait photo of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, shot on Kodak UltraMax 400 film. Natural window light.

LomoChrome Metropolis

Desaturated, muted urban tones

PROMPT

A portrait photo of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, shot on LomoChrome Metropolis film. Natural window light.

LomoChrome Turquoise

Color shift to teals and turquoise

PROMPT

A portrait photo of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, shot on LomoChrome Turquoise film. Natural window light.

Lomography Color Tiger

Bright sunny, punchy colors

PROMPT

A portrait photo of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, shot on Lomography colour Tiger film. Natural window light.

Lomography Lobster Redscale

Red/orange color shift

PROMPT

A portrait photo of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, shot on Lomography Lobster Redscale film. Natural window light.

Lomography Purple

Purple/magenta color shift

PROMPT

A portrait photo of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, shot on Lomography Purple film. Natural window light.

Kodak Portra 160

Fine grain, natural skin tones, low saturation

PROMPT

A portrait photo of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, shot on Portra 160 film. Natural window light.

Kodak Portra 400

Versatile, beautiful skin tones, slight grain

PROMPT

A portrait photo of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, shot on Portra 400 film. Natural window light.

Kodak Portra 800

Low light capable, visible grain, warm

PROMPT

A portrait photo of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, shot on Portra 800 film. Natural window light.

Ektachrome E100

Cool tones, fine grain, punchy

PROMPT

A portrait photo of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, shot on Ektachrome E100 film. Natural window light.

Kodachrome 64

Iconic warm reds, deep blacks, legendary

PROMPT

A portrait photo of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, shot on Kodachrome 64 film. Natural window light.

Fujichrome Provia 100F

Neutral, fine grain, accurate colors

PROMPT

A portrait photo of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, shot on Provia 100F film. Natural window light.

Fujichrome Velvia 100

Hyper-saturated, deep shadows, landscapes

PROMPT

A portrait photo of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, shot on Velvia 100 film. Natural window light.

Fuji Acros 100

Ultra fine grain, rich blacks

PROMPT

A portrait photo of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, shot on Fuji Acros 100 film. Dramatic side lighting.

Ilford Delta

Modern T-grain, smooth tones

PROMPT

A portrait photo of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, shot on Ilford Delta film. Dramatic side lighting.

Ilford HP5 Plus

Classic grain, pushable, versatile

PROMPT

A portrait photo of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, shot on Ilford HP5 Plus film. Dramatic side lighting.

Ilford XP2 Super

C-41 process B&W, smooth grain

PROMPT

A portrait photo of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, shot on Ilford XP2 Super film. Dramatic side lighting.

Kodak Tri-X 400

Iconic grain, high contrast, classic

PROMPT

A portrait photo of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, shot on Kodak Tri-X 400 film. Dramatic side lighting.

Lomography Berlin Kino B&W

Cinema film look, dramatic contrast

PROMPT

A portrait photo of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, shot on Lomography Berlin Kino B&W film. Dramatic side lighting.

Lomography Lady Grey 400

Consumer B&W, moderate grain

PROMPT

A portrait photo of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, shot on Lomography Lady Grey 400 film. Dramatic side lighting.

CineStill 50D

Daylight cinema stock, fine grain, clean

PROMPT

A cinematic portrait of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, shot on Cinestill 50D film. Dramatic lighting.

CineStill 800T

Tungsten balanced, halation glow on highlights

PROMPT

A cinematic portrait of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, shot on Cinestill 800T film. Dramatic lighting.

Kodak Vision3 500T

Pro cinema tungsten, rich colors

PROMPT

A cinematic portrait of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, shot on Kodak Vision3 500T film. Dramatic lighting.

Kodak Vision3 IMAX

Large format cinema, epic scale

PROMPT

A cinematic portrait of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, shot on Kodak Vision3 IMAX film. Dramatic lighting.

06

Camera Types

Camera type influences sharpness, motion, noise, and overall image character

46 PRESETS

8mm Film Camera

Home movie look, heavy grain, nostalgic

PROMPT

A cinematic portrait of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, shot on 8mm film camera. Cinematic lighting.

16mm Film Camera

Documentary, visible grain, raw

PROMPT

A cinematic portrait of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, shot on 16mm film camera. Cinematic lighting.

Super 16mm Film Camera

Indie film look, moderate grain

PROMPT

A cinematic portrait of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, shot on s16mm film camera. Cinematic lighting.

35mm Film Camera

Classic cinema, fine grain, organic

PROMPT

A cinematic portrait of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, shot on 35mm film camera. Cinematic lighting.

65mm Film Camera

Large format cinema, extreme detail

PROMPT

A cinematic portrait of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, shot on 65mm film camera. Cinematic lighting.

Aaton XTR

Documentary workhorse, handheld feel

PROMPT

A cinematic portrait of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, shot on Aaton XTR. Cinematic lighting.

ARRI ALEXA 65

Premium digital cinema, filmic

PROMPT

A cinematic portrait of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, shot on ARRI ALEXA 65. Cinematic lighting.

Bolex H16

16mm indie, nostalgic grain

PROMPT

A cinematic portrait of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, shot on Bolex H16. Cinematic lighting.

Canon C500

Professional digital cinema

PROMPT

A cinematic portrait of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, shot on Canon C500. Cinematic lighting.

Panavision Panaflex

Hollywood standard, premium film look

PROMPT

A cinematic portrait of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, shot on Panavision Panaflex. Cinematic lighting.

RED Komodo

Compact digital cinema, sharp

PROMPT

A cinematic portrait of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, shot on RED Komodo camera. Cinematic lighting.

RED Digital Cinema

High resolution digital, clean

PROMPT

A cinematic portrait of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, shot on RED digital cinema camera. Cinematic lighting.

Sony FX6

Versatile cinema, excellent low light

PROMPT

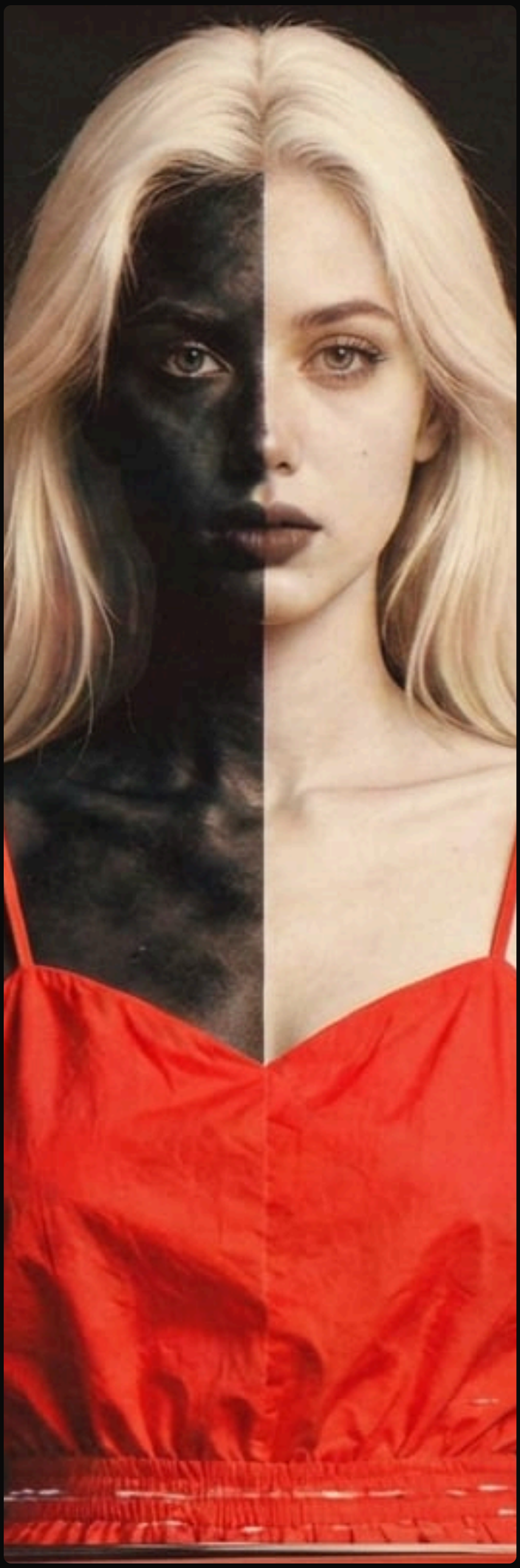
A cinematic portrait of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, shot on Sony FX6. Cinematic lighting.

Sony Venice

Premium digital cinema, filmic tones

PROMPT

A cinematic portrait of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, shot on Sony Venice camera. Cinematic lighting.



VHS Camera

Lo-fi video, tracking lines, analog artifacts

PROMPT

A cinematic portrait of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, shot on VHS camera. Cinematic lighting.

Canon EOS 5D

Full frame DSLR, versatile

PROMPT

A portrait photo of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, shot on Canon EOS 5D camera. Natural studio lighting.

Fujifilm X-T4

Film simulations, retro styling

PROMPT

A portrait photo of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, shot on Fujifilm X-T4 camera. Natural studio lighting.

GoPro Hero

Action cam, wide angle, fisheye

PROMPT

A portrait photo of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, taken on GoPro Hero camera. Natural studio lighting.

Hasselblad X1D II

Medium format digital, exceptional detail

PROMPT

A portrait photo of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, shot on Hasselblad X1D II camera. Natural studio lighting.

Insta360 X4

360-degree, warped perspective

PROMPT

A portrait photo of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, shot on Insta360 X4 camera. Natural studio lighting.

Leica Q2 Monochrom

B&W only sensor, exceptional tones

PROMPT

A portrait photo of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, shot on Leica Q2 Monochrom camera. Natural studio lighting.

Lumix GH5

Video-focused, versatile hybrid

PROMPT

A portrait photo of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, shot on Lumix GH5 camera. Natural studio lighting.

Pentax 645Z

Medium format, exceptional detail

PROMPT

A portrait photo of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, shot on Pentax 645Z camera. Natural studio lighting.

Phase One XF IQ4

Ultimate resolution, commercial work

PROMPT

A portrait photo of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, shot on Phase One XF IQ4 camera. Natural studio lighting.

Sony FX3

Compact cinema, excellent DR

PROMPT

A portrait photo of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, shot on Sony FX3 camera. Natural studio lighting.

Argus C3

1940s rangefinder, vintage

PROMPT

A portrait photo of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, shot on Argus C3 camera. Soft natural light.

Canon AE-1

Classic 35mm SLR

PROMPT

A portrait photo of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, shot on Canon AE-1 camera. Soft natural light.

Contax T2

Premium compact, sharp Zeiss lens

PROMPT

A portrait photo of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, shot on Contax T2 camera. Soft natural light.

Diana F+

Lo-fi plastic, vignetting, soft

PROMPT

A portrait photo of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, shot on Diana F+ camera. Soft natural light.

Hasselblad 500CM

Medium format legend, square

PROMPT

A portrait photo of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, shot on Hasselblad 500CM camera. Soft natural light.

Holga 120N

Plastic lens, light leaks, lo-fi

PROMPT

A portrait photo of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, shot on Holga 120N camera. Soft natural light.

Kodak Brownie

Early consumer camera, vintage

PROMPT

A portrait photo of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, shot on Kodak Brownie camera. Soft natural light.

Kodak Funsaver

Disposable, flash, party vibe

PROMPT

A portrait photo of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, shot on Kodak Funsaver camera. Soft natural light.

Leica M3

Classic rangefinder, premium

PROMPT

A portrait photo of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, shot on Leica M3 camera. Soft natural light.

Lomo LC-A

Lomography original, vignetting, saturated

PROMPT

A portrait photo of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, shot on Lomo LC-A camera. Soft natural light.

Mamiya RB67

Medium format, rotating back

PROMPT

A portrait photo of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, shot on Mamiya RB67 camera. Soft natural light.

Minolta SRT-101

Vintage SLR, warm tones

PROMPT

A portrait photo of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, shot on Minolta SRT-101 camera. Soft natural light.

Nikon F2

Professional 35mm, reliable

PROMPT

A portrait photo of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, shot on Nikon F2 camera. Soft natural light.

Nikon FM2

Mechanical classic, sharp

PROMPT

A portrait photo of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, shot on Nikon FM2 camera. Soft natural light.

Olympus OM-1

Compact SLR, quiet

PROMPT

A portrait photo of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, shot on Olympus OM-1 camera. Soft natural light.

Pentax K1000

Student camera, manual

PROMPT

A portrait photo of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, shot on Pentax K1000 camera. Soft natural light.

Polaroid 600

Instant, square, soft colors

PROMPT

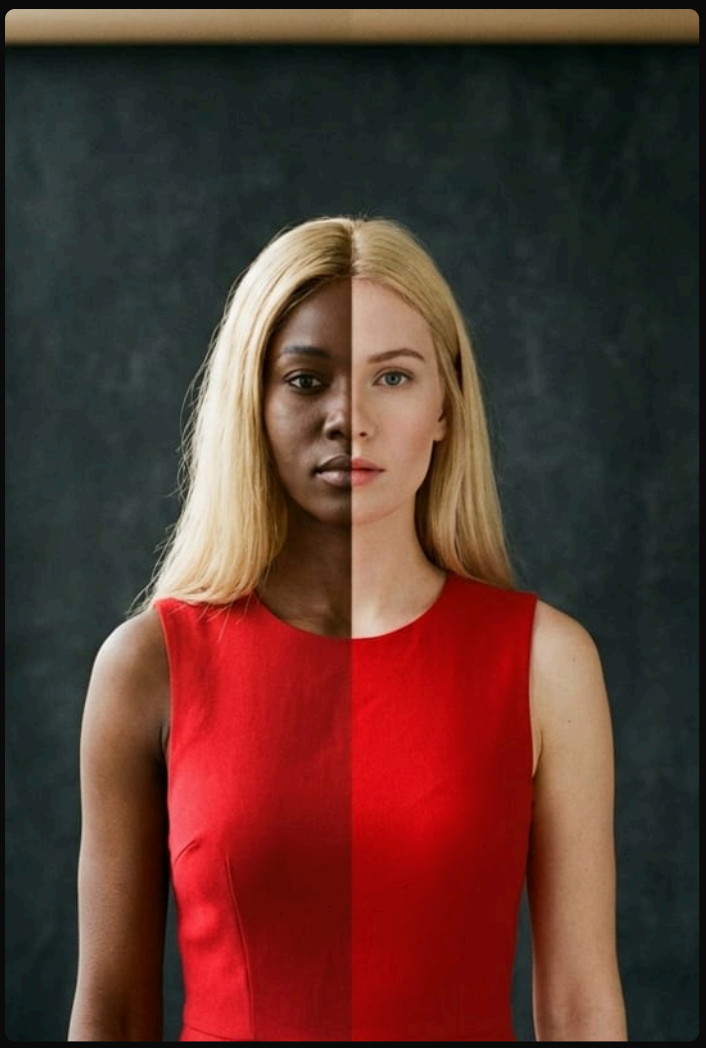
A portrait photo of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, shot on Polaroid 600 camera. Soft natural light.

Polaroid SX-70

Classic instant, foldable

PROMPT

A portrait photo of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, shot on Polaroid SX-70 camera. Soft natural light.



Rolleiflex

TLR medium format, waist-level

PROMPT

A portrait photo of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, shot on Rolleiflex camera. Soft natural light.

Yashica T4

Premium compact, sharp Zeiss

PROMPT

A portrait photo of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, shot on Yashica T4 camera. Soft natural light.

Zenit-E

Soviet SLR, heavy, vintage

PROMPT

A portrait photo of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, shot on Zenit-E camera. Soft natural light.

07

Effects & Filters

Post-processing effects and in-camera filters to alter texture, color, and light behavior

44 PRESETS

Black and White

PROMPT

A portrait photo of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, strong black and white filter. Studio lighting.

Black Mist

PROMPT

A portrait photo of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, shot with a black mist filter. Studio lighting.

Bloom Glow

PROMPT

A portrait photo of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, soft bloom glow effect giving the lights a luminous look. Studio lighting.

Bokeh

PROMPT

A portrait photo of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, background lights rendered with a bokeh filter. Studio lighting.

Chromatic Aberration

PROMPT

A portrait photo of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, chromatic aberration filter adding red and green fringes. Studio lighting.

Collage Cutout

PROMPT

A portrait photo of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, collage cutout filter that layers silhouette over torn paper textures. Studio lighting.

Color Filter

PROMPT

A portrait photo of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, deep color filter. Studio lighting.

Cross Processed

PROMPT

A portrait photo of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, cross processed filter with cyan shadows and warm highlights. Studio lighting.

CRT Scanlines

PROMPT

A portrait photo of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, CRT scanline filter adding horizontal lines and phosphor glow. Studio lighting.

Cyanotype

PROMPT

A portrait photo of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, cyanotype filter turning the image into blue and white tones. Studio lighting.

Datamosh Glitch

PROMPT

A portrait photo of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, datamosh glitch filter smearing blocks of color. Studio lighting.

Desaturated Grunge

PROMPT

A portrait photo of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, desaturated grunge filter with light texture. Studio lighting.

Dreamy Haze

PROMPT

A portrait photo of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, dreamy haze filter. Studio lighting.

Duotone

PROMPT

A portrait photo of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, duotone filter. Studio lighting.

Film Grain

PROMPT

A portrait photo of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, film grain filter for a textured analog look. Studio lighting.

Glitch Style

PROMPT

A portrait photo of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, glitch style filter with digital artifacts. Studio lighting.

Halftone

PROMPT

A portrait photo of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, halftone filter turning tones into dot patterns like vintage print. Studio lighting.

HDR Tone Mapping

PROMPT

A portrait photo of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, HDR tone mapping filter bringing out strong detail. Studio lighting.

Hologram Effect

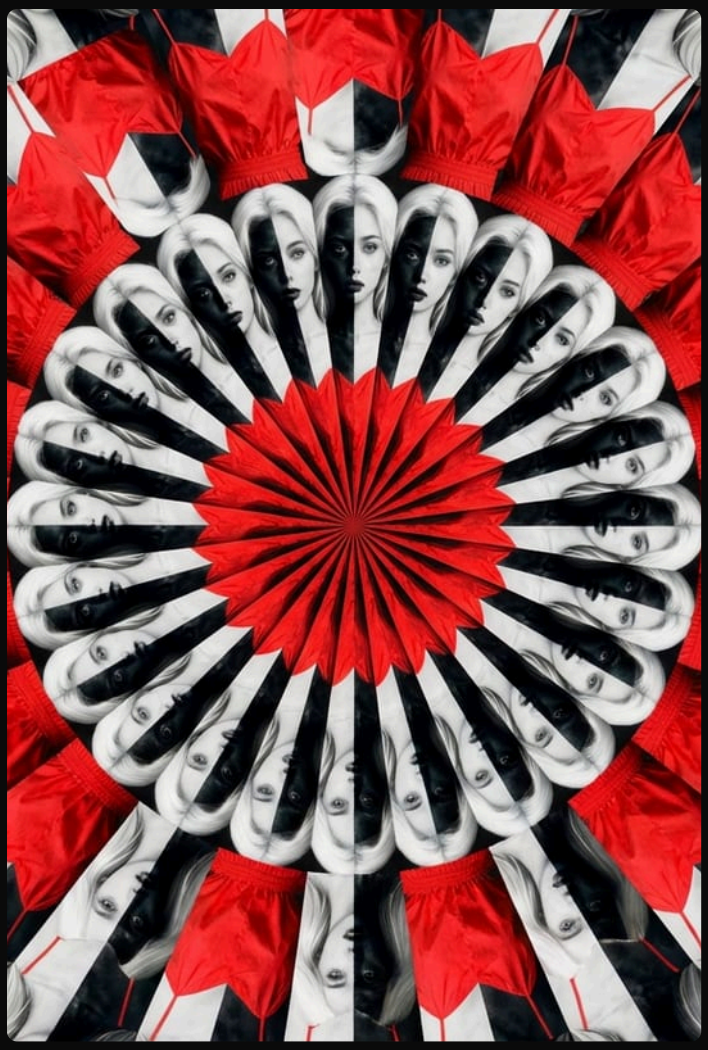
PROMPT

A portrait photo of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, hologram effect filter. Studio lighting.

Infrared Filter

PROMPT

A portrait photo of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, processed with infrared filter so foliage shifts color. Studio lighting.



Kaleidoscope

PROMPT

A portrait photo of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, kaleidoscope filter mirroring into a radial geometric pattern. Studio lighting.

Lens Flare

PROMPT

A portrait photo of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, lens flare filter adding streaks of light. Studio lighting.

Light Leaks

PROMPT

A portrait photo of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, light leaks filter adding soft colored streaks from the edges. Studio lighting.

Liquify Smear

PROMPT

A portrait photo of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, liquify smear filter warping edges into fluid shapes. Studio lighting.

Long Exposure

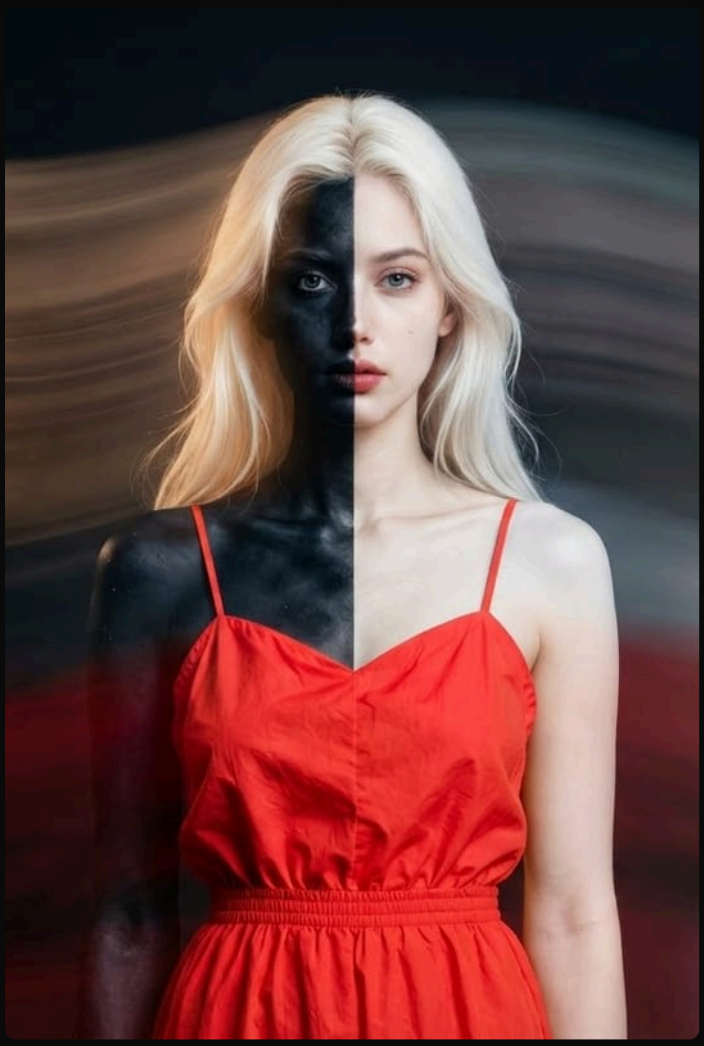
PROMPT

A portrait photo of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, long exposure filter blurring motion. Studio lighting.

Mirror Split

PROMPT

A portrait photo of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, mirror split filter creating a symmetrical surreal portrait. Studio lighting.



Motion Blur Streaks

PROMPT

A portrait photo of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, motion blur filter stretching lights into long streaks. Studio lighting.

ND Filter

PROMPT

A portrait photo of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, ND filter effect smoothing flowing water. Studio lighting.

Newspaper Print

PROMPT

A portrait photo of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, newspaper print filter with coarse halftone dots. Studio lighting.

Off-Register CMYK Print

PROMPT

A portrait photo of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, off-register CMYK print filter with misaligned channels. Studio lighting.

Orton Glow

PROMPT

A portrait photo of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, Orton glow filter with soft focus and glowing midtones. Studio lighting.

Overexposed

PROMPT

A portrait photo of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, overexposed filter with bright washed highlights. Studio lighting.

Photocopy / Xerox

PROMPT

A portrait photo of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, photocopy filter with high-contrast and scanner banding. Studio lighting.

Pixel Sort

PROMPT

A portrait photo of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, pixel sort glitch filter pulling vertical streaks. Studio lighting.

Posterized

PROMPT

A portrait photo of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, posterized filter simplifying into bold flat color blocks. Studio lighting.

Radial Blur

PROMPT

A portrait photo of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, radial blur filter spinning the background outward. Studio lighting.

Risograph Print

PROMPT

A portrait photo of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, risograph print filter with limited inks and visible dot patterns. Studio lighting.

Selective Color

PROMPT

A portrait photo of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, selective color filter keeping only one element in color. Studio lighting.

Sepia Tone

PROMPT

A portrait photo of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, sepia tone filter. Studio lighting.

Soft Focus

PROMPT

A portrait photo of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, soft focus filter. Studio lighting.

Solarized

PROMPT

A portrait photo of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, solarized filter adding inverted tones and graphic edges. Studio lighting.

Split Tone

PROMPT

A portrait photo of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, split tone filter with cool shadows and warm highlights. Studio lighting.

Underexposed

PROMPT

A portrait photo of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, underexposed filter with deep shadows. Studio lighting.

Vignette

PROMPT

A portrait photo of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, vignette filter darkening the edges. Studio lighting.

08

Studio Lighting

Professional lighting setups that control mood and atmosphere

24 PRESETS

Backlighting / Rim Lighting

Creates silhouette edge, separates subject from background

PROMPT

A portrait photo of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio, backlighting / rim lighting creating a bright outline. Shot on a digital camera.

Bounce Lighting

Soft, even illumination from reflected light

PROMPT

A portrait photo of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio, bounce lighting filling the face with soft, even light. Shot on a digital camera.

Broad Lighting

Makes face appear wider, good for thin faces

PROMPT

A portrait photo of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio, broad lighting on the closest side of the face to camera. Shot on a digital camera.

Candlelight Lighting

Warm, flickering, intimate mood

PROMPT

A portrait photo of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio, candlelight lighting from a single candle. Shot on a digital camera.

Chiaroscuro Lighting

Strong contrast between light and dark, dramatic

PROMPT

A portrait photo of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio, chiaroscuro lighting. Shot on a digital camera.

Color Gels

Colored lighting for creative effects

PROMPT

A portrait photo of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio, colour gels lighting with different colors on each side. Shot on a digital camera.

Gobo Lighting

Window blinds, branches, or other shaped shadows

PROMPT

A portrait photo of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio, gobo lighting casting patterned shadows. Shot on a digital camera.

Hard Lighting

Crisp shadow edges, dramatic, textured

PROMPT

A portrait photo of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio, hard lighting creating sharp shadows. Shot on a digital camera.

High Key Lighting

Bright, airy, minimal shadows

PROMPT

A portrait photo of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio, high key lighting with very soft shadows and clean background. Shot on a digital camera.

Loop Lighting

Classic portrait light, flattering

PROMPT

A portrait photo of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio, loop lighting forming a small loop shadow under the nose. Shot on a digital camera.

Low Key Lighting

Dark, moody, dramatic shadows

PROMPT

A portrait photo of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio, low key lighting picking out only part of the face from shadow. Shot on a digital camera.

Motivated Lighting

Looks like natural window or practical light

PROMPT

A portrait photo of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio, motivated lighting imitating a natural light source. Shot on a digital camera.

Neon Lighting

Colored neon glow, urban night feel

PROMPT

A portrait photo of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio, neon lighting glowing on the face. Shot on a digital camera.

Overcast Lighting

Soft, diffused, no harsh shadows

PROMPT

A portrait photo of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio, overcast lighting creating flat, low-contrast light. Shot on a digital camera.

Paramount / Butterfly Lighting

Classic Hollywood glamour, butterfly shadow under nose

PROMPT

A portrait photo of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio, with the key light positioned directly above creating a small shadow under the nose. Shot on a digital camera.

Practical Lighting

Uses lamps or fixtures visible in scene

PROMPT

A portrait photo of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio, practical lighting from a visible light source in frame. Shot on a digital camera.

Rembrandt Lighting

Triangle of light on shadow-side cheek

PROMPT

A portrait photo of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio, with Rembrandt lighting. Shot on a digital camera.

Silhouette Shadows

Subject as dark shape against bright background

PROMPT

A portrait photo of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio, silhouette shadows lighting appearing as a dark outline. Shot on a digital camera.

Soft Lighting

Gentle, flattering, gradual shadow transitions

PROMPT

A portrait photo of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio, soft lighting from large diffused panels giving smooth shadows. Shot on a digital camera.

Split Lighting

Half face lit, half in shadow, dramatic

PROMPT

A portrait photo of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio, split lighting placing one half in light and the other in shadow. Shot on a digital camera.

Three Point Lighting

Standard professional setup, balanced

PROMPT

A portrait photo of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio, three point lighting using key, fill, and rim lights. Shot on a digital camera.

Top Lighting

Overhead light, can be sinister or dramatic

PROMPT

A portrait photo of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio, top lighting casting strong shadows into the eyes. Shot on a digital camera.

Underlighting

Spooky, unnatural, horror effect

PROMPT

A portrait photo of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio, underlighting from below creating an eerie upward shadow. Shot on a digital camera.

Volumetric Lighting

God rays, visible light beams in atmosphere

PROMPT

A portrait photo of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio, volumetric lighting with visible beams cutting through mist. Shot on a digital camera.

09

Mood / Atmosphere

Emotional tone and atmosphere descriptors

13 PRESETS

Cinematic Drama

PROMPT

A portrait photo of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, creating a cinematic drama atmosphere. Shot on a digital camera.

Ethereal

PROMPT

A portrait photo of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, creating a ethereal atmosphere. Shot on a digital camera.

Gritty

PROMPT

A portrait photo of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, creating a gritty atmosphere. Shot on a digital camera.

Intimate

PROMPT

A portrait photo of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, creating a intimate atmosphere. Shot on a digital camera.

Melancholic

PROMPT

A portrait photo of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, creating a melancholic atmosphere. Shot on a digital camera.

Mysterious

PROMPT

A portrait photo of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, creating a mysterious atmosphere. Shot on a digital camera.

Nostalgic

PROMPT

A portrait photo of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, creating a nostalgic atmosphere. Shot on a digital camera.

Peaceful

PROMPT

A portrait photo of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, creating a peaceful atmosphere. Shot on a digital camera.

Romantic

PROMPT

A portrait photo of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, creating a romantic atmosphere. Shot on a digital camera.

Suspenseful

PROMPT

A portrait photo of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, creating a suspenseful atmosphere. Shot on a digital camera.

Tense

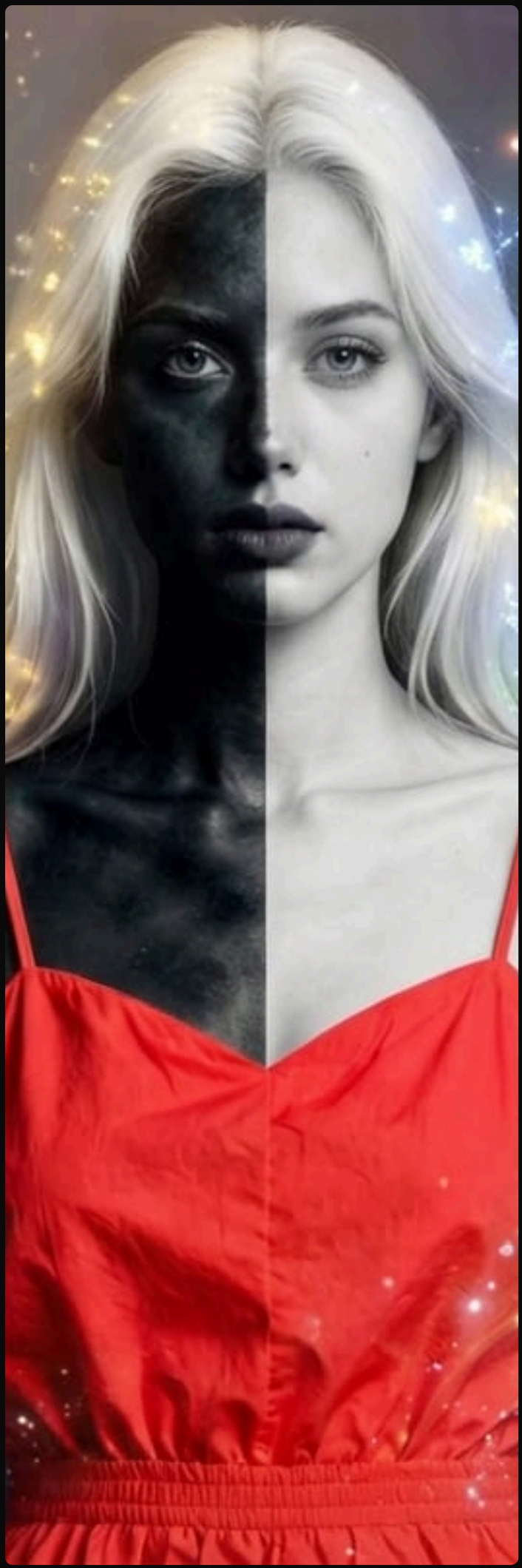
PROMPT

A portrait photo of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, creating a tense atmosphere. Shot on a digital camera.

Warm

PROMPT

A portrait photo of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, creating a warm atmosphere. Shot on a digital camera.



Whimsical

PROMPT

A portrait photo of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, creating a whimsical atmosphere. Shot on a digital camera.

10

Movie Looks

Recreate the visual style of iconic films

90 PRESETS

1917

Muted colors, low contrast, soft haze, WWI

PROMPT

A cinematic portrait of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, in the visual style of 1917. Shot on a cinema camera.

Alien

Industrial, cold blue-grey, backlit steam

PROMPT

A cinematic portrait of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, in the visual style of Alien. Shot on a cinema camera.

Amelie

Warm tungsten, strong reds/greens, whimsical

PROMPT

A cinematic portrait of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, in the visual style of Amelie. Shot on a cinema camera.

Annihilation

Pastel greens/pinks, soft haze, otherworldly

PROMPT

A cinematic portrait of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, in the visual style of Annihilation. Shot on a cinema camera.

Arrival

Cool grey palette, heavy overcast, restrained

PROMPT

A cinematic portrait of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, in the visual style of Arrival. Shot on a cinema camera.

Ash vs Evil Dead

Harsh practical light, 80s B-movie, heavy grain

PROMPT

A cinematic portrait of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, in the visual style of Ash vs Evil Dead. Shot on a cinema camera.

Avatar

Bioluminescent, blue-cyan palette, volumetric

PROMPT

A cinematic portrait of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, in the visual style of Avatar. Shot on a cinema camera.

Back to the Future

80s night, blue-white light spill, practical lights

PROMPT

A cinematic portrait of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, in the visual style of Back to the Future. Shot on a cinema camera.

Beetlejuice

Green-purple bias, sharp shadows, quirky

PROMPT

A cinematic portrait of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, in the visual style of Beetlejuice. Shot on a cinema camera.

Black Hawk Down

Desaturated, harsh midday sun, dust, handheld

PROMPT

A cinematic portrait of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, in the visual style of Black Hawk Down. Shot on a cinema camera.

Blade Runner

Neon rain, dense smoke, high contrast noir

PROMPT

A cinematic portrait of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, in the visual style of Blade Runner. Shot on a cinema camera.

Blade Runner 2049

Heavy atmosphere, amber/cyan, strong backlight

PROMPT

A cinematic portrait of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, in the visual style of Blade Runner 2049. Shot on a cinema camera.

Children of Men

Muted palette, handheld documentary, deep focus

PROMPT

A cinematic portrait of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, in the visual style of Children of Men. Shot on a cinema camera.

Chinatown

Warm sunlight, classic contrast, period color

PROMPT

A cinematic portrait of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, in the visual style of Chinatown. Shot on a cinema camera.

City of God

Strong sunlight, warm palette, handheld energy

PROMPT

A cinematic portrait of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, in the visual style of City of God. Shot on a cinema camera.

Collateral

Digital night, sodium vapour, greenish interior

PROMPT

A cinematic portrait of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, in the visual style of Collateral. Shot on a cinema camera.

Conan the Barbarian

Hard sunlight, earth tones, epic scale

PROMPT

A cinematic portrait of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, in the visual style of Conan the Barbarian. Shot on a cinema camera.

Crouching Tiger, Hidden Dragon

Soft natural daylight, rich greens, balanced

PROMPT

A cinematic portrait of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, in the visual style of Crouching Tiger, Hidden Dragon. Shot on a cinema camera.

Dark City

Hard backlight, deep blacks, green-blue tint, noir

PROMPT

A cinematic portrait of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, in the visual style of Dark City. Shot on a cinema camera.

Days of Heaven

Golden hour backlight, warm amber, magic hour

PROMPT

A cinematic portrait of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, in the visual style of Days of Heaven. Shot on a cinema camera.

District 9

Documentary framing, muted color, gritty realism

PROMPT

A cinematic portrait of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, in the visual style of District 9. Shot on a cinema camera.

Drive

Neon pink/teal, strong contrast, deep blacks

PROMPT

A cinematic portrait of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, in the visual style of Drive. Shot on a cinema camera.

Dune

Bright diffuse daylight, beige/sand palette, epic

PROMPT

A cinematic portrait of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, in the visual style of Dune. Shot on a cinema camera.

Enter the Void

Neon color wash, bloom, shallow DOF, psychedelic

PROMPT

A cinematic portrait of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, in the visual style of Enter the Void. Shot on a cinema camera.

Eraserhead

High contrast B&W, harsh top-light, industrial

PROMPT

A cinematic portrait of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, in the visual style of Eraserhead. Shot on a cinema camera.

Fight Club

Greenish cast, low-key, dirty highlights, gritty

PROMPT

A cinematic portrait of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, in the visual style of Fight Club. Shot on a cinema camera.

Game of Thrones

Cold overcast, steel-blue/grey, medieval epic

PROMPT

A cinematic portrait of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, in the visual style of Game of Thrones. Shot on a cinema camera.

Ghostbusters

Practical streetlights, supernatural blue glow

PROMPT

A cinematic portrait of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, in the visual style of Ghostbusters. Shot on a cinema camera.

Godzilla Minus One

Overcast daylight, muted blue-grey, grounded

PROMPT

A cinematic portrait of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, in the visual style of Godzilla Minus One. Shot on a cinema camera.

Grease

Warm golden, technicolor, bright primaries, 50s

PROMPT

A cinematic portrait of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, in the visual style of Grease. Shot on a cinema camera.

Halloween

Suburban night, hard streetlights, deep blacks

PROMPT

A cinematic portrait of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, in the visual style of Halloween. Shot on a cinema camera.

Hereditary

Low-key interior, warm practical lamps, dread

PROMPT

A cinematic portrait of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, in the visual style of Hereditary. Shot on a cinema camera.

Hook

Warm lantern light, rich primaries, soft haze

PROMPT

A cinematic portrait of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, in the visual style of Hook. Shot on a cinema camera.

In the Mood for Love

Warm tungsten, saturated reds/ambers, romantic

PROMPT

A cinematic portrait of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, in the visual style of In the Mood for Love. Shot on a cinema camera.

John Wick

Blue/magenta lighting, strong rim light, sleek

PROMPT

A cinematic portrait of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, in the visual style of John Wick. Shot on a cinema camera.

Joker

Sodium streetlight, grimy yellows/greens, gritty

PROMPT

A cinematic portrait of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, in the visual style of Joker. Shot on a cinema camera.

Jurassic Park

Storm light, deep greens, backlit mist, suspense

PROMPT

A cinematic portrait of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, in the visual style of Jurassic Park. Shot on a cinema camera.

Kill Bill

Bold primary colors, hard light, punchy contrast

PROMPT

A cinematic portrait of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, in the visual style of Kill Bill. Shot on a cinema camera.

La La Land

Pastel sky, practical city lights bokeh, romantic

PROMPT

A cinematic portrait of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, in the visual style of La La Land. Shot on a cinema camera.

Life of Pi

Strong color separation, blues/golds, magical

PROMPT

A cinematic portrait of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, in the visual style of Life of Pi. Shot on a cinema camera.

Lost in Translation

Soft available light, neon cast, gentle grain

PROMPT

A cinematic portrait of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, in the visual style of Lost in Translation. Shot on a cinema camera.

Mad Max: Fury Road

Harsh sunlight, orange/teal, airborne dust

PROMPT

A cinematic portrait of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, in the visual style of Mad Max: Fury Road. Shot on a cinema camera.

Metropolis (1927)

High contrast B&W, hard backlight, expressionist

PROMPT

A cinematic portrait of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, in the visual style of Metropolis (1927). Shot on a cinema camera.

Midsommar

Flat high-key daylight, bright whites, unsettling

PROMPT

A cinematic portrait of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, in the visual style of Midsommar. Shot on a cinema camera.

Minority Report

Cool blue-grey, hard top-light, futuristic clean

PROMPT

A cinematic portrait of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, in the visual style of Minority Report. Shot on a cinema camera.

Moonlight

Deep shadows, colored practical lights, intimate

PROMPT

A cinematic portrait of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, in the visual style of Moonlight. Shot on a cinema camera.

No Country for Old Men

Flat midday daylight, neutral palette, minimal

PROMPT

A cinematic portrait of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, in the visual style of No Country for Old Men. Shot on a cinema camera.

Nope

Natural dusk light, wide dynamic range, realistic

PROMPT

A cinematic portrait of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, in the visual style of Nope. Shot on a cinema camera.

Nosferatu

High contrast B&W, hard side light, expressionist

PROMPT

A cinematic portrait of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, in the visual style of Nosferatu. Shot on a cinema camera.

O Brother, Where Art Thou?

Strong sepia-amber grade, lowered blues, vintage

PROMPT

A cinematic portrait of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, in the visual style of O Brother, Where Art Thou?. Shot on a cinema camera.

Oblivion

Bright overcast, cool blue-white, high key, clean

PROMPT

A cinematic portrait of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, in the visual style of Oblivion. Shot on a cinema camera.

Pan's Labyrinth

Warm candlelight vs cool green, fantasy

PROMPT

A cinematic portrait of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, in the visual style of Pan's Labyrinth. Shot on a cinema camera.

Parasite

Cool-green interior, controlled shadows, precise

PROMPT

A cinematic portrait of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, in the visual style of Parasite. Shot on a cinema camera.

Psycho

High contrast B&W, hard key light, stark

PROMPT

A cinematic portrait of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, in the visual style of Psycho. Shot on a cinema camera.

Roma

High contrast B&W, deep focus, crisp textures

PROMPT

A cinematic portrait of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, in the visual style of Roma. Shot on a cinema camera.

Saving Private Ryan

Desaturated, heavy grain, high shutter, war

PROMPT

A cinematic portrait of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, in the visual style of Saving Private Ryan. Shot on a cinema camera.

Sicario

Harsh midday sun, heat haze, tan/cyan bias

PROMPT

A cinematic portrait of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, in the visual style of Sicario. Shot on a cinema camera.

Sin City

High contrast B&W, one saturated color accent

PROMPT

A cinematic portrait of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, in the visual style of Sin City. Shot on a cinema camera.

Skyfall

Cool-blue night grade, strong reflections, sleek

PROMPT

A cinematic portrait of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, in the visual style of Skyfall. Shot on a cinema camera.

Squid Game

Flat high-key, clean color blocks, teal/pink

PROMPT

A cinematic portrait of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, in the visual style of Squid Game. Shot on a cinema camera.

Stalker

Muted earth tones, flat overcast, slow stillness

PROMPT

A cinematic portrait of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, in the visual style of Stalker. Shot on a cinema camera.

Stranger Things

Deep red palette, heavy haze, supernatural 80s

PROMPT

A cinematic portrait of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, in the visual style of Stranger Things. Shot on a cinema camera.

Suspiria (1977)

Saturated red/blue gels, high contrast, stylized

PROMPT

A cinematic portrait of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, in the visual style of Suspiria (1977). Shot on a cinema camera.

Terminator 2: Judgement Day

Cool steel-blue, hard backlight, industrial

PROMPT

A cinematic portrait of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, in the visual style of Terminator 2: Judgement Day. Shot on a cinema camera.

The Assassination of Jesse James

Soft diffusion, warm browns, heavy vignette

PROMPT

A cinematic portrait of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, in the visual style of The Assassination of Jesse James. Shot on a cinema camera.

The Bourne Ultimatum

Handheld jitter, muted palette, fast shutter

PROMPT

A cinematic portrait of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, in the visual style of The Bourne Ultimatum. Shot on a cinema camera.

The Dark Crystal

Practical colored lights, heavy fog, textured

PROMPT

A cinematic portrait of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, in the visual style of The Dark Crystal. Shot on a cinema camera.

The Dark Knight

Deep blacks, neutral-cool night, minimal saturation

PROMPT

A cinematic portrait of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, in the visual style of The Dark Knight. Shot on a cinema camera.

The Exorcist

Natural interiors, practical lamps, green-brown

PROMPT

A cinematic portrait of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, in the visual style of The Exorcist. Shot on a cinema camera.

The Godfather

Low-key warm, heavy shadow, amber-brown, grain

PROMPT

A cinematic portrait of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, in the visual style of The Godfather. Shot on a cinema camera.

The Grand Budapest Hotel

Symmetrical framing, pastel palette, clean edges

PROMPT

A cinematic portrait of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, in the visual style of The Grand Budapest Hotel. Shot on a cinema camera.

The Hurt Locker

Handheld, harsh daylight, low saturation, gritty

PROMPT

A cinematic portrait of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, in the visual style of The Hurt Locker. Shot on a cinema camera.

The Lighthouse

High contrast B&W, hard daylight, heavy grain

PROMPT

A cinematic portrait of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, in the visual style of The Lighthouse. Shot on a cinema camera.

The Lord of the Rings

Soft overcast with sunshafts, epic scale, mist

PROMPT

A cinematic portrait of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, in the visual style of The Lord of the Rings. Shot on a cinema camera.

The Matrix

Green cast in shadows, high contrast, clean blacks

PROMPT

A cinematic portrait of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, in the visual style of The Matrix. Shot on a cinema camera.

The NeverEnding Story

Soft golden daylight, pastel sky, fantasy 80s

PROMPT

A cinematic portrait of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, in the visual style of The Never Ending Story. Shot on a cinema camera.

The Revenant

Natural available light, cold blue-grey, snow

PROMPT

A cinematic portrait of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, in the visual style of The Revenant. Shot on a cinema camera.

The Ring

Low exposure, green-blue cast, video artifacts

PROMPT

A cinematic portrait of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, in the visual style of The Ring. Shot on a cinema camera.

The Shape of Water

Green-blue palette, soft diffusion, wet reflections

PROMPT

A cinematic portrait of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, in the visual style of The Shape of Water. Shot on a cinema camera.

The Shining

Symmetrical, bright practical, saturated reds

PROMPT

A cinematic portrait of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, in the visual style of The Shining. Shot on a cinema camera.

The Texas Chain Saw Massacre

Harsh daylight, gritty, handheld, blown highlights

PROMPT

A cinematic portrait of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, in the visual style of The Texas Chain Saw Massacre. Shot on a cinema camera.

The Thing

Cold blue lighting, heavy frost haze, high contrast

PROMPT

A cinematic portrait of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, in the visual style of The Thing. Shot on a cinema camera.

The Witch

Natural overcast, cold grey-brown, low saturation

PROMPT

A cinematic portrait of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, in the visual style of The Witch. Shot on a cinema camera.

There Will Be Blood

Strong side light, earth tones, hard shadows, epic

PROMPT

A cinematic portrait of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, in the visual style of There Will Be Blood. Shot on a cinema camera.

Trainspotting

High contrast, wide angle, punchy saturation

PROMPT

A cinematic portrait of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, in the visual style of Trainspotting. Shot on a cinema camera.

Twilight

Cool blue-grey, soft overcast, low contrast, damp

PROMPT

A cinematic portrait of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, in the visual style of Twilight. Shot on a cinema camera.

Under the Skin

Deep blacks, minimal color, smooth gradients

PROMPT

A cinematic portrait of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, in the visual style of Under the Skin. Shot on a cinema camera.

Utopia (UK)

Flat daylight, high saturation, yellow-green bias

PROMPT

A cinematic portrait of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, in the visual style of Utopia (UK). Shot on a cinema camera.

Who Framed Roger Rabbit

Hard noir lighting, 1940s, mixed live/animated

PROMPT

A cinematic portrait of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, in the visual style of Who Framed Roger Rabbit. Shot on a cinema camera.

Zero Dark Thirty

Handheld documentary, muted palette, sharp clarity

PROMPT

A cinematic portrait of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop, in the visual style of Zero Dark Thirty. Shot on a cinema camera.

11

Aspect Ratios

Output format ratios for different platforms and layouts

9 PRESETS

3:2 Landscape

Standard photo landscape

PROMPT

A portrait photo of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop. Natural studio lighting. Shot on a digital camera. The image should be in a 3:2 format.

16:9 Widescreen

Standard video, YouTube, TV

PROMPT

A portrait photo of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop. Natural studio lighting. Shot on a digital camera. The image should be in a 16:9 format.

21:9 Cinemascope

Ultra-wide cinematic

PROMPT

A portrait photo of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop. Natural studio lighting. Shot on a digital camera. The image should be in a 21:9 format.

2.39:1 Anamorphic

Anamorphic cinema

PROMPT

A portrait photo of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop. Natural studio lighting. Shot on a digital camera. The image should be in a 2.39:1 format.

1:1 Square

Instagram, profile pictures

PROMPT

A portrait photo of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop. Natural studio lighting. Shot on a digital camera. The image should be in a 1:1 format.

2:3 Portrait

Portrait oriented, classic photo

PROMPT

A portrait photo of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop. Natural studio lighting. Shot on a digital camera. The image should be in a 2:3 format.

4:3

Old TV, classic video

PROMPT

A portrait photo of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop. Natural studio lighting. Shot on a digital camera. The image should be in a 4:3 format.

4:5 Portrait

Instagram portrait posts

PROMPT

A portrait photo of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop. Natural studio lighting. Shot on a digital camera. The image should be in a 4:5 format.

9:16 Vertical

TikTok, Instagram Stories, mobile

PROMPT

A portrait photo of a striking blonde woman with split appearance - half black skin and half white skin, wearing a red dress, standing in a professional photography studio with dark backdrop. Natural studio lighting. Shot on a digital camera. The image should be in a 9:16 format.

Combining It All: Advanced Tips

The real power isn't in any single preset — it's in layering them.

MOODY STREET PORTRAIT

A close up in street portraiture photography style in the style of Saul Leiter of an elderly man with deep wrinkles, looking through a rain-streaked window. The scene is illuminated by neon lighting, creating a melancholic atmosphere. Shot on a Helios 44-2 lens, shot on CineStill 800T film, with light leaks filter. The image should be in a 2:3 format.

EPIC LANDSCAPE

An establishing shot in landscape photography style in the style of Ansel Adams of jagged mountain peaks above a glacial lake, storm clouds breaking. Volumetric lighting with visible beams cutting through mist, creating a cinematic drama atmosphere. Phase One XF IQ4 camera, 24mm wide lens, Velvia 100 film. 21:9 format.

CINEMATIC SCI-FI

A medium shot in the visual style of Blade Runner 2049 of a lone figure walking through a vast abandoned building, dust particles in the air. Backlighting creating a bright outline, mysterious atmosphere. Anamorphic lens, Kodak Vision3 500T film, bloom glow effect. 2.39:1 format.

NOSTALGIC FAMILY

A three quarter body shot in lifestyle photography style in the style of William Eggleston of a father lifting his daughter in a sun-drenched backyard. Overcast lighting, warm atmosphere. Canon AE-1 camera, 35mm lens, Kodak Gold 200 film, soft focus filter. 4:5 format.

- **Layer 3-5 presets maximum.** Too many competing styles confuse the model.
- **Swap only the subject.** Every prompt in this book can be reused — just replace the subject description.
- **Match your era.** VHS + neon = intentional contrast. Kodak Brownie + CRT scanlines = confused.

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